

Date: Sat, 25 Sep 93 04:30:05 PDT
From: Info-Hams Mailing List and Newsgroup <info-hams@ucsd.edu>
Errors-To: Info-Hams-Errors@UCSD.Edu
Reply-To: Info-Hams@UCSD.Edu
Precedence: Bulk
Subject: Info-Hams Digest V93 #1138
To: Info-Hams

Info-Hams Digest Sat, 25 Sep 93 Volume 93 : Issue 1138

Today's Topics:

CEPT license?
Getting Back Old License
High-end paddles
paddles (and the Morse Impaired)

Send Replies or notes for publication to: <Info-Hams@UCSD.Edu>
Send subscription requests to: <Info-Hams-REQUEST@UCSD.Edu>
Problems you can't solve otherwise to brian@ucsd.edu.

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We trust that readers are intelligent enough to realize that all text herein consists of personal comments and does not represent the official policies or positions of any party. Your mileage may vary. So there.

Date: 24 Sep 93 05:45:32 GMT
From: pacbell.com!well!nigel.msen.com!math.fu-berlin.de!fauern!rz.unibw-muenchen.de!claude@ames.arpa
Subject: CEPT license?
To: info-hams@ucsd.edu

tlanders@adcmail.atlas.com (Troy Landers) writes:

> I am an American who moved to Germany 8 months ago. I applied
> for and received a German ham license. I'm now DG5KAA (on 2-meter
> for those in the Koeln/Bonn area). Unfortunately, very little
> information about my license came with it. I am more or less
> familiar with German operational procedures (especially after
> only *listening* for 8 months), but I have a more general question.
> Is my license a "CEPT" license.

Look at your licence document. Does it show data saying which CEPT class this licence is ? If not, request the Deutsche Bundespost to insert such data in the document.

> Can I use it all over Europe?
> If so, which countries can I use it in?

Ask the Deutsche Bundespost for a list of countries which adhere to the agreement. Most of the european countries do but some ones in a limited manner only.

--

Claude F.

This message may contain opinions which are not shared by my employer.
The facts can speak for themselves.

Date: 24 Sep 93 15:53:28 GMT
From: koriel!male.EBay.Sun.COM!ninkasi!plm@ames.arpa
Subject: Getting Back Old License
To: info-hams@ucsd.edu

Hi Folks,

In about 1976, at the age of about 14, I got a novice license as WD6FMN. I never made any contacts (equipment problems), but now I would like to see about having that license reinstated.

Can anyone tell me if there are any tests to take, or to what address I could write, and how much money it will cost to get my license reinstated.

thanks,

Patrick

Date: Thu, 23 Sep 1993 13:42:28 GMT
From: pacbell.com!att-out!att!news.bu.edu!olivea!spool.mu.edu!
howland.reston.ans.net!usenet.ins.cwru.edu!ncoast!nshore!seastar!
vikki@network.ucsd.edu
Subject: High-end paddles
To: info-hams@ucsd.edu

As quoted from <WATSON.93Sep22105052@wink.corp.sgi.com> by
watson@wink.corp.sgi.com (David M. Watson, Jr.):

>
> ksampath@magnus.acs.ohio-state.edu (Krishna S Sampath) writes:
>
> > based on net wisdom, i am learning to use my brand new kent
> > iambic paddle with my left hand (i am a rightie)...
>
> How do you like the Kent?

> In fact, what do people like and dislike about their paddles? I know

I have a kent dual paddle and I love it. The only complaint I had was
that the paddles were too far apart, but I have gotten used to it
:-).

Last weekend one of the guys brought up the kent single paddle which I
had been itching to try. Same nice feel and adjustments that are so
easy to re-set that I am finding out that people with kent keys don't
get upset if you want to adjust it "your way" to try it out. This is
in definite contrast to people with benchers who threaten bodily harm
if you get near it :-).

He also brought one the the kent straight keys and it has a very nice
feel, but I just don't like that style, it seems that you need to be
very practiced with those to be understandable.

I like everything about the dual paddle with the exception of the
paddle spacing. It does seem that I have gotten quite used to it now.
I had intended to get one of the single paddle versions as soon as I
could afford it, but I am not sure I will now.

I played with a little vibroplex and didn't like the triangular base
nor chasing it all over the table. Other than that, it was OK, I
guess.

I tried one of the old "bug" types of ?vibroplex? and I can only say
that it was awe inspiring.

I had a bencher and spent a year and a half trying to get it adjusted
right. Whenever I would get it "pretty close", the different metals
expansion coefficients would cause it to "go off" at 0300. My husband
hated it (I never noticed :-). I think that was the main reason he
encouraged me to get the kent <grin>. I also always had this
nagging feeling I should be wearing safety glasses, just in case it
decided to play frisbee with all the parts attached to the spring
(again). I always wanted to get rid of those tacky plastic paddles on
that, but was afraid to try to remove the rivets. No, I wasn't a
happy bencher user... I spent more time adjusting it than using it.
Very rarely got on the air with it.

With the kent, I *enjoy* doing cw. I seems that when you get the thing adjusted (any key I suppose) that it just becomes an extension of your brain, not sure exactly how to describe this, but it works for me.

> Is there a generally-agreed "best paddle"?

Since this is a manual "art" form, I suspect that there are "best" ones for everyone, the guy I sold the bencher to (guilt cringe) is *quite* happy with it (either that or he is rubbing it in), but he asked and offered money. I had planned to just throw it out :-).

> Why doesn't anyone make wooden paddles? Wouldn't they be nice on the fingers?

Another good question. The plastic ones that come with the kent are quite nice for what they are. One of the guys here in the qrp group (NEIQS) got some very nice oak and used the supplied ones for templates and made up seveal sets. I finished these lovingly and now have them on the key and they are *nice*. Improves an already nice looking key by alot. I suspect that the reason we get plastic is that it is cheap for the makers to deal with. I sure wouldn't have wanted to pay anyone even minimum wage for the time I put into mine.

> Do gold-plated silver contacts really make a difference? I would think > they would damp the bounce just a bit, compared with a harder metal.

I suspect that the biggie here is corrosion. I had a key (streight (UGH!)) early on with brass contacts and during very wet weather they became a lovely blue-green color and you had to sandpaper them to get them to work reliably.

> -David.
> (callsign pending, 6 weeks and counting...)

I remember the wait ! Hang in there and welcome to the Amateur Radio Service !

--

Vikki Welch, SysAdmin Welch Research Labs, WV9K, NNN0AEE/ASG2, DoD#-13
vikki@seastar.org [198.134.137.1], vikki@wv9k.atl.ga.us(weekly)

Date: Sat, 25 Sep 1993 01:54:40 GMT
From: news.service.uci.edu!paris.ics.uci.edu!csulb.edu!csus.edu!netcom.com!
fmitch@network.ucsd.edu
Subject: High-end paddles (and the Morse Impaired)

To: info-hams@ucsd.edu

Paul Flaherty (paulf@Csli.Stanford.EDU) wrote:
: fmitch@netcom.com (Felton Mitchell) writes:

: >the problem with paddles is they are used to generate morris code, which
: cThe ^that xMorse
: >is a terrible waste of valuable spectrum... maybe a morris channel
: p. cMaybe xMorse
: >can be instituted on the internet to get morris off of hf... the
: cInternet xMorse cHF p. cThe
: >more modern modes certainly can use the room... and the reason most
: p. xxx cThe
: >morris ops like to didah is they can't type and certainly can't spell...
: xMorse ^that xcertainly p.

: That may be true, but at least we don't require an Editor.

well, so much for trying to emulate the "text style" heard on the lo end
of 40m ... and how do u CCapitalize CCharacters in MMorris? send the
character twice for emphasis?-

: --
: --Paul Flaherty, N9FZX | "The National Anthem has become The Whine."
: ->paulf@Stanford.EDU | -- Charles Sykes, _A Nation of Victims_
--
fmitch@netcom.com
Felton Mitchell, WA40SR in Mobile, Alabama USA
co-sysop for W4IAK bbs running fbb ... sysop for WA40SR DXCluster in Mobile..

End of Info-Hams Digest V93 #1138
